Hurricane Sandy Darkens Downtown, and Bobst Library Invites the Community to Power Up

Digitally Enhanced? An Iconic Atrium Takes on a Subtle Glow In Latest Renovation Phase

Bittman, Beard, Bastianich, Claiborne, Crocker, Child—A New Book Celebrates Them All

Great Arabic Library Collections Will Be Accessible Worldwide Thanks to NYU-led Digitization

CAS Class of 2016: Discovering the Library and a Community of Scholars  p.2
Research Readiness: A Hands-on Program for Freshmen Helps Them Discover the Library

The sooner new students become familiar with the library and its services, the sooner they have the research skills essential to academic success. In a new initiative of the College of Arts and Science (CAS) called the College Cohort Program (CCP), library faculty have designed an interactive new way to introduce freshmen to the library and to the research skills they will need to succeed in today’s information environment.

A broader goal of the CCP is to help freshmen right from the start build a community that will sustain them through NYU and beyond. Each student joins a group of 36 who meet every two weeks for an introduction to a different element of NYU life. The library module is called Research Readiness.

During the fall some 1,500 members of the CAS Class of 2016 divided into teams and undertook missions throughout Bobst Library: find the BF371 section; consider the rationale for the library’s food restriction policy; WebChat with a librarian. Each team presented its discoveries to the group.

According to Undergraduate Librarian Paula Feid, who designed the Research Readiness module with the Instructional Services team, “Research Readiness reinforces CCP goals by inviting students to see themselves as part of the scholarly community as soon as they begin to use the library.”

The Research Readiness module in action: On the cover, clockwise from top right: using library iPads to get information in the Research Commons; Margaret Smith, librarian for physical sciences, leads a Research Readiness session; working together to complete a mission in the first floor Reference Center; a consultation in the Research Commons; regrouping in the classroom, missions accomplished.

This page, top to bottom: Librarian Margaret Smith (r) and Collections and Research Services Associate Elizabeth Wiest (second from right) offer tips for finding library resources; students present their discoveries to their cohort; learning how reference works are organized.

Cover and p. 2 photos: Overhead views, Elena Olivo; all others, Mathieu Asselin
Celebrating 101 Cookbooks

A new book from Rizzoli, *101 Classic Cookbooks/501 Classic Recipes*, is drawn from the 55,000-volume food studies collection in Fales Library. In its more than 600 pages are capsule reviews of the 101 cookbooks along with some of their most iconic recipes and images. The volume also contains ten essays by food world luminaries about trailblazing chefs, including Judith Jones on Julia Child, Florence Fabricant on Craig Claiborne, and Alice Waters on Richard Olney. The editors are Marvin Taylor, head of Fales Library, and Clark Wolf, food and restaurant consultant. A portion of the proceeds from the sale of the book will benefit the Fales Library. It is available from Rizzoli and the NYU Bookstore.

Top: Marvin Taylor. Two of the *101 Classic Cookbooks*: A 1911 volume by Rufus Estes, ex-slave turned corporate chef, and a 1973 volume by Madhur Jaffrey, actress turned cook and prolific author. Above: Guests at an October 24 launch party at NYU for *101 Classic Cookbooks* included (l to r) authors Madhur Jaffrey, Marion Nestle, Laura Shapiro, Mimi Sheraton, Joan Nathan, and Lidia Bastianich. Mark Bittman (l) participated in a library panel on the book the next day.

Libraries Team Helps Bring Undercover Reporting to Light

A collaboration between the Libraries and Brooke Kroeger, a professor in NYU’s Arthur L. Carter Journalism Institute, has resulted in a new database chronicling “deception for journalism’s sake.” Undercover Reporting ([www.undercoverreporting.org](http://www.undercoverreporting.org)) grows out of Kroeger’s research for her 2012 book, *Undercover Reporting: The Truth About Deception*, which argues that for more than 150 years, valuable journalism has emerged from a source often considered unsavory: investigations that employ subterfuge. Kroeger and her students conducted research and contributed content. Alexa Pearce, librarian for journalism, media, culture and communication, helped with bibliographic research and, with Melissa Brown, scholarly communications librarian, advised students on permissions; Digital Library Technology Services staff developed the online platform that hosts the database; and Monica McCormick, digital scholarly publishing officer, oversaw the collaboration. The site, designed for scholars, student researchers, and journalists, continues to grow. Visit it for examples of stealthy scoops old and new.
Collections Update

Fales Library has acquired a vellum bound, homemade book containing more than 350 culinary and medicinal "receipts," handwritten and compiled in England between 1655 and 1697 by one Martha Smith. Within its 135 pages are detailed instructions "To make an orrange pudding," "To dry tongues," and to make "Black Cherry Water Very Cordiall," plus "A diet drink to cleare one from head to foot," which calls for figs, water, and a "good handfull of coltsfotte."

Tamiment Library continues to expand its Asian American resources, which now include the Newark Chinatown Collection as well as the archives of the Asian American Arts Center (AAAC) and the Asian Pacific American Labor Alliance. Newark Chinatown existed along Market Street from the 1870s to the 1970s and had 3,000 residents at its peak. The collection includes immigration files, photos, oral histories, business and family records, and more. The archive of the AAAC documents exhibitions and performances dating back to its founding in New York in 1974. The Alliance was founded in 1992 to provide support to Asian Pacific American workers.

The library constantly expands its electronic collections in all fields. A sample of some recent additions:

- **Editions and Adaptations of Shakespeare**: The complete text of 11 major editions of Shakespeare's works; 24 contemporary printings of individual plays; and more than 100 adaptations from the 17th, 18th, and 19th centuries.

- **New World Cinema Independent Features and Shorts 1990-present**: Access to roughly 200 full-length feature films from leading independent distributors.

- **Entertainment Industry Magazine Archive**: Primary sources for studying the history of the film and entertainment industries, including core US and UK trade magazines of film, music, broadcasting and theater.

- **Oxford History of Western Music**: Richard Taruskin’s five-volume, 2009 narrative account, including 1,800 musical examples.

- **LGBT Studies in Video**: Award-winning films, documentaries, and interviews exploring the cultural and political evolution of the lesbian, gay, bisexual, and transgender community.

Dean’s Award Winners

The Dean’s Award recognizes faculty and staff for extraordinary achievements in support of service, collaboration, and innovation. The 2012 winners, pictured here with Dean Carol A. Mandel (front row, right) are Jill Conte, then reference associate (now librarian for sociology and psychology) and (back row, l to r) Jason Phillips, then social services librarian and data services coordinator (now a doctoral candidate at Rutgers); Spiro Karantzalis, new media and television technician, Cantor Film Center; and Reed Shadgett, senior processing assistant, KARMS.
New Faces from NYUAD

Dr. Virginia (Ginny) Danielson has been named director of the NYU Abu Dhabi Library, where she joined the faculty in July 2011 as associate director for public services. Shortly thereafter she stepped into the role of library interim director. Danielson came to NYU from Harvard, where she was head of the Loeb Music Library and curator of the Archive of World Music.

Danielson has announced three new NYUAD appointments: Matthew Sumner (below, with Danielson at left), data services librarian, formerly a librarian at North Carolina State University in Raleigh; Ilka Datig (below, center), reference and research services librarian, formerly a librarian at Mary Baldwin College in Staunton, VA; and Justin Parrott (below, right), librarian for technical and research services, formerly reference associate at the Columbus, Ohio Metropolitan Library.

Renovation News

The iconic atrium in Bobst Library (above and right) was enhanced over the summer with aluminum screens designed to be compatible with architect Philip Johnson’s original, late 1960s design. Custom made and fabricated to provide light, air, and views of the atrium as well as safety, the screens match the color and finish of Johnson’s railings. Their 21st century digital design, by Joel Sanders Architects, was inspired by grillwork Johnson used in other atrium treatments. The screens replace the plexiglass barriers installed as a safety measure in 2003. The newly renovated sixth floor, now part of the Research Commons, opens in January with a variety of new seating, collaborative rooms, computer classrooms, and a reading room for graduate students. The north reading room, which features comfortable Aeron chairs and power-equipped tables for charging laptops, opened in September.
NYU to Create Database of Arabic Language Content

Arabic Collections Online, a major new project initiated by NYU Libraries and funded by NYU Abu Dhabi, will create a publicly available, digital library comprising thousands of Arabic language volumes of all types of material—literature, business, science, and more. The volumes, all in the public domain, will be drawn from the distinguished Arabic language collections of NYU and its partner institutions. To date these include Columbia University, Cornell University, and Princeton University, and NYU is in discussions to add more. NYU Libraries Digital Library Technology Services (DLTS) will develop and manage the interface with a portal accessible to the public worldwide.

Funded by New York University Abu Dhabi (NYUAD), this digitization project aims to expose up to 3,000 volumes per year from each institution for five years. “We are delighted that we and NYU Abu Dhabi can make this major contribution to scholarship and bring great library collections of Arabic materials to a wide audience,” says Dean of Libraries Carol A. Mandel.

Ginny Danielson, director of the NYUAD library, notes that the broad reach of Arabic Collections Online to universities, secondary schools, and the public “truly enhances reading and research opportunities for Arabic speakers globally.”

Library Power!

On October 29, Hurricane Sandy knocked out power in much of lower Manhattan, including most of NYU. But the lights stayed on in Bobst Library, and students, faculty, and neighbors were welcomed to the atrium all week to get warm and charge their cell phones and other devices.

Meet-a-Librarian

The Libraries’ annual Grad Student Reception, held this year on September 13 in Bobst Library, attracts hundreds of students to meet their subject specialist librarians (and take a chance on winning gift cards to the NYU Bookstore). Below, Candace Stuart (l), librarian for graduate programs at the School of Continuing and Professional Studies, talks with a student. The Libraries has 33 subject specialists who are responsible for collection development and departmental liaison.
New Faces

Amanda Watson
Librarian for English and Comparative Literature

Formerly: Research and Instruction Librarian, Connecticut College, New London, CT

Education: PhD, English, University of Michigan; MSLIS, Drexel University, Philadelphia, PA; BA, English Language and Literature, University of Chicago

I teach students—from freshmen to PhD candidates, in groups and individually—the art of literary research, and I help build our collections in English, American, and comparative literature. I am also collaborating with the Digital Studio to develop more creative and effective ways to support digital scholarship in the English department. It’s exciting to be involved in the increasingly vibrant digital humanities community at NYU; there are so many projects underway on so many fronts.

Jill Conte
Librarian for Sociology, Psychology, and Gender & Sexuality Studies

Formerly: Reference Associate, Coles Science Center, NYU

Education: MA, Sociology, NYU; BA, Biology, Wesleyan University, Middletown, CT

I serve as the primary library liaison to the faculty, graduate, and undergraduate students in the departments of Sociology, Psychology, and Applied Psychology as well as to scholars of gender and sexuality in many disciplines. In supporting their research, I draw on my five years in health and biomedical sciences reference and instruction as well as my graduate training in sociology. Fielding requests that stem from a wide variety of theoretical and methodological orientations, I learn more every day.

Kimberly Tarr
Moving Image Preservation Specialist

Formerly: Preservation Administration Fellow, The New York Public Library

Education: MA, Moving Image Archiving and Preservation (MIAP), NYU; BA, American Studies, University of California, Berkeley

The library’s moving image and recorded sound preservation program is one of the most mature programs of its kind in the country. I was an assistant in the MIAP program and I was privileged to work on an audio project here as a post-grad. Now I work closely with special collections, the Avery Fisher Center, and Digital Library Technology Services to extend the life of the our media collections through treatment, training, research, and preservation reformatting.
EXHIBITION!
Crossings: Larry Rivers and His Milieu
March 29–May 7, 2013
Tracey/Barry Gallery, Third Floor of Elmer Holmes Bobst Library

Mike Nash came to NYU in 2002 as Head of Tamiment Library & Robert F. Wagner Labor Archives. As an archivist, historian, and astute collector of archives and personal papers, he played a major role in the preservation of left politics and labor. He helped NYU become an internationally renowned center of scholarship in these fields and played a critical role in shaping the archival world.

Among the many resources Mike was instrumental in securing for Tamiment are the papers of Philip Agee, a CIA officer who broke with the agency in 1969; documentary filmmaker Estela Bravo; historian Howard Zinn; and civil rights activists Esther and James Jackson. Until his illness, Mike attended weekly meetings of Occupy Wall Street, quietly making the case that its papers should be archived at NYU, close to the movement’s downtown origins. Three months after Mike’s death, the first shipment of Occupy Wall Street papers arrived at Tamiment Library.

Mike was founding co-director of the Center for the United States and the Cold War and of the Frederic Ewen Center for Academic Freedom, both based in Tamiment Library. He taught in the NYU Department of History and was author of Conflict and Accommodation: Coal Miners, Steel Workers and Socialism, and co-editor of Red Activists and Black Freedom: James and Esther Jackson and the Long Civil Rights Revolution and The Good Fight Continues: World War II Letters from the Abraham Lincoln Brigade.

On July 24, 2012, NYU Libraries lost a friend and colleague whose outstanding contributions to the Libraries, to the university, and to scholarship are too numerous to count.

Mike earned his PhD in American labor history at Binghamton University; Master’s degrees in American history and in library science, both from Columbia University; and a BA in history from Harpur College.

He is survived by his wife Jeanne and his sons Gabriel and Raphael.