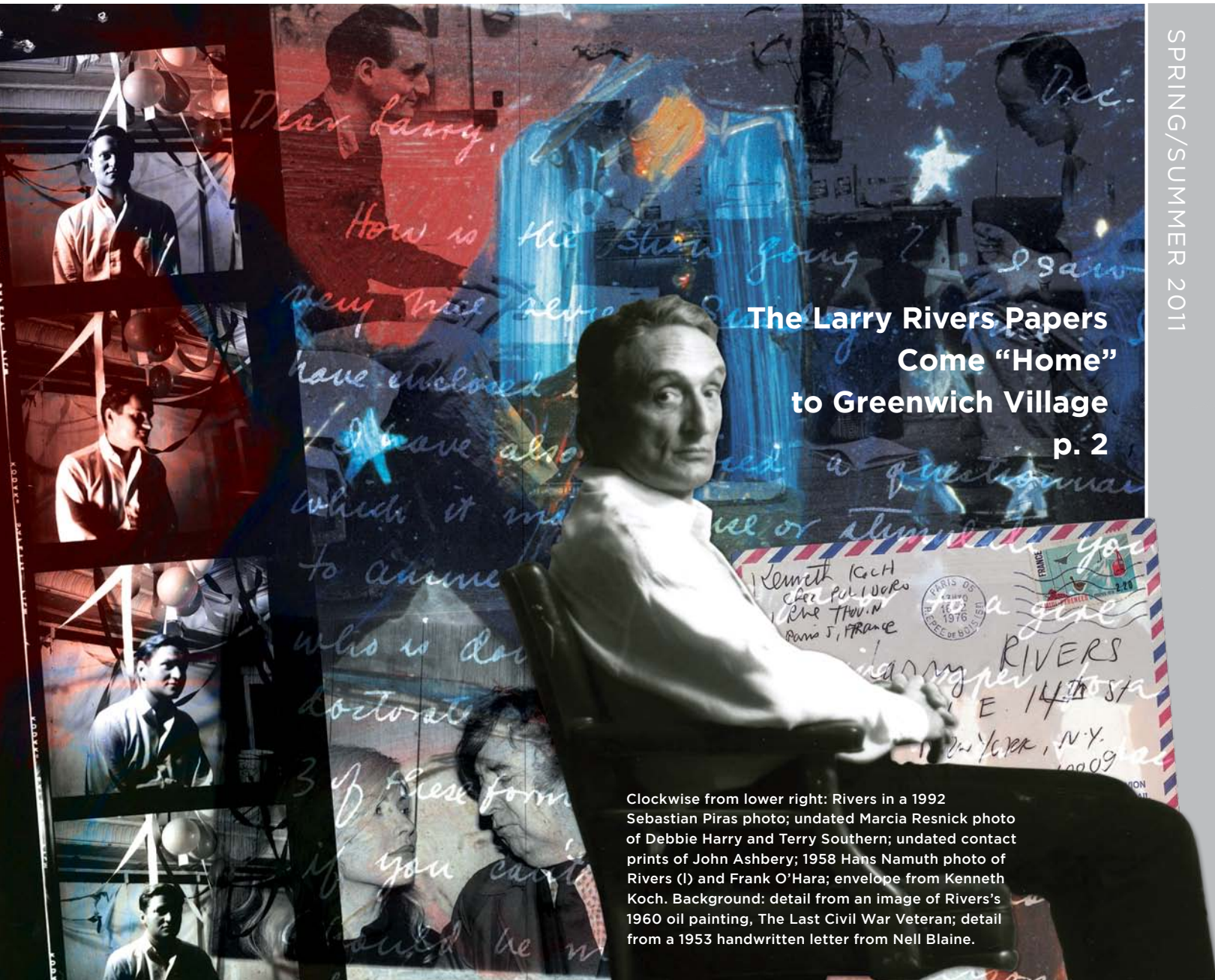


PROGRESSIONS

New York University Libraries Newsletter

VOL.21, NO.1

SPRING/SUMMER 2011



The Larry Rivers Papers Come "Home" to Greenwich Village p. 2

Clockwise from lower right: Rivers in a 1992 Sebastian Piras photo; undated Marcia Resnick photo of Debbie Harry and Terry Southern; undated contact prints of John Ashbery; 1958 Hans Namuth photo of Rivers (I) and Frank O'Hara; envelope from Kenneth Koch. Background: detail from an image of Rivers's 1960 oil painting, *The Last Civil War Veteran*; detail from a 1953 handwritten letter from Nell Blaine.

IN THIS ISSUE



6

Tamiment Gets Papers of Village Activists Who Helped Take Down Tammany Hall



4

Uptown, Downtown, Midtown: Three Great NYC Research Libraries Form Unprecedented Partnership



6

Latino Art and Theater, Alternative NYC TV, and Famed SoHo Gallery Archives Expand Downtown Collection



8

Bobst Library Research Commons Gets a Festive Opening and—This Just In—Another Renovated Floor

The Larry Rivers Papers Come “Home” to Greenwich Village

Larry Rivers (1923-2002) was a famously social and artistically provocative figure at the very center of the transformative New York art world from the 1940s through the 1960s. At first a musician, then also a painter, filmmaker, sculptor, and writer, Rivers had a gift for collaboration and reached out to other artists in all media. As Holland Carter wrote in *The New York Times* in 2009, “Rivers was a spark, in art and in life.” His friendships helped knit together the worlds of poetry, visual art, writing, music, dance, and theater in post-war New York City.

Rivers was also a tireless documentarian of his own life and work. He left 250 cubic feet of correspondence, manuscripts, essays, lectures, eulogies, journals, interviews, sketches and photographs, and more than 500 hours of moving image, from artist interviews to feature films.

Long held by the Larry Rivers Foundation in Bridgehampton, New York, the papers have now been acquired by the NYU Libraries for the Fales Library, known for its unique and extensive collection of material from the downtown New York art world, from the 1960s to the present.

The papers are a nearly inexhaustible supply of primary source material for scholars of contemporary art history, criticism, poetry, literature, New York City culture, and more. Among the



highlights is Rivers’s correspondence over many years with such contemporaries as Frank O’Hara, Jane Freilicher, Merce Cunningham, Allen Ginsberg, Abbie Hoffman, Ned Rorem, James Schuyler, Maxine Groffsky, and Niki de Saint Phalle, among more than 700 other named correspondents.

Carol A. Mandel, Dean of Libraries, cites many reasons for the acquisition.

“Larry was an NYU graduate student in Art Education,” she said. “Greenwich Village was the environment in which he forged the extensive connections and incredibly fruitful collaborations reflected in his papers. But above all is NYU’s large and growing focus on contemporary art history and the Libraries’ mission to support scholarly inquiry across all departments. Our brilliant faculty will foster new insight into Rivers and his world.”

David Joel, director of the Foundation, also cited the Fales Library’s archival expertise in artists’ papers. “All of this made NYU the perfect choice,” he said.

Processing and preservation are underway, funded in part with a Foundation gift. When the project is complete, the papers will be opened up for research with a public event on Rivers and his milieu.

From the Larry Rivers Papers

This page, top: Rivers (l) with Jack Kerouac, David Amram, Allen Ginsberg and (back to camera) Gregory Corso during filming of *Pull My Daisy*, 1959. This page, bottom, near right: Frank O’Hara (l) and Rivers working on their book, *Stones*, in a 1958 Hans Namuth photo; right, section of a letter to Rivers from Frank O’Hara. Opposite page, top left: Niki de Saint Phalle; top right: John Ashbery and Nell Blaine, ca. 1949; below: detail from a letter from Kenneth Koch. Bottom left: Jean Tinguely in the 1960s; right: envelope from James Schuyler, Sneden’s Landing, Palisades, NY.



Dear luminous
It is s
that is alwa
teentsy baga
also my birt
Sunday. How'
night.
By the
Hartigan inc
that only an
to Grace at
that Bob Goo
denor to be



dear friend, I pinch your claws
Kenneth
 c/o M. Edouard Chevalier
 "Les Mourlières"- Pont de Beraud
 Aix-en-Provence- Bouches-du-Rhone, France
 l. Fr. The Annunciation, Fra Lippo Lippi, Koch

Larry Rivers Inspires Another Greenwich Village Party

"This room is filled with artistic and intellectual energy," said Dean Mandel at a March 24th reception in honor of the donors who enabled the Libraries to purchase the Larry Rivers Papers. Among the donors who could attend were the author Barbara Goldsmith; interior designer Mica Ertegun; and art historian Dorothy Lichtenstein, president of the Roy Lichtenstein Foundation. "These are people who deeply understand Rivers's work, and who were his friends," Mandel said.

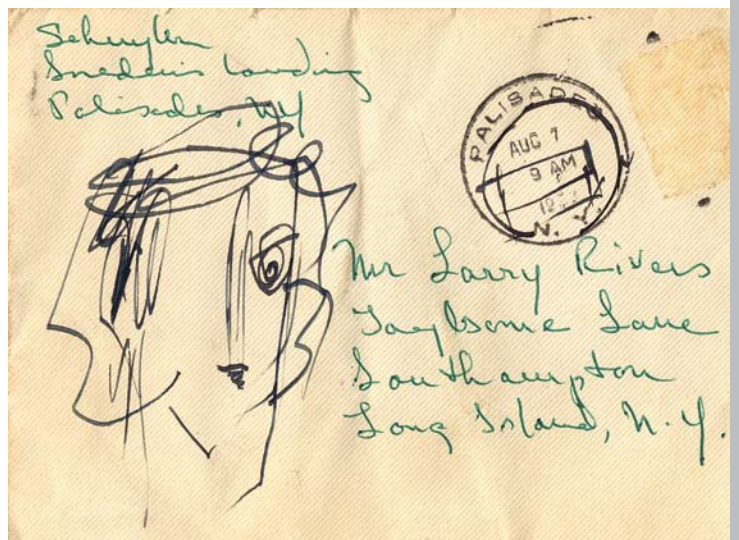
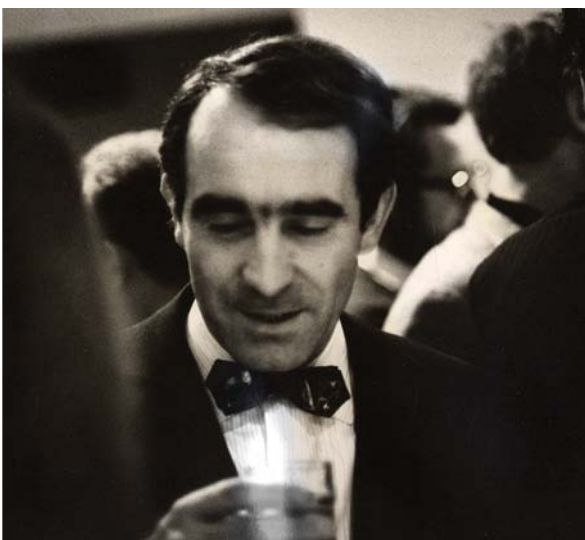
NYU Vice Chancellor Richard Foley called the papers "a spectacular resource." Prominent art historian Irving Sandler said the "New York school" of artists who followed the Abstract Expressionists "were influenced by the pioneers but not imitative of them. Larry Rivers played a vital and influential role in this continuation." Other guests included Rivers's son, Steve; Rivers Foundation Board members; and members of NYU's art, art history and English department faculty.

At right, clockwise from top: Guests at the Larry Rivers Papers reception at NYU, March 2011; Barbara Goldsmith; Professor Bryan Waterman (l) and Assistant Professor Robert Slifkin; Dorothy Lichtenstein; Mica Ertegun and Larry Rivers Foundation Trustee John Duyck; (l to r): Critic Irving Sandler; Foundation Trustee David Levy; Professor Pepe Karmel. Photos: Elena Olivo.



s Larry,
 o hot he:
 ys an ad:
 telles w
 hday so
 s your h

 time you
 ident so
 noyance
 this tim
 dnough w
 found fo



Carol A. Mandel Honored for Library Innovation

Photo: Phil Gallo



Dean of Libraries Carol A. Mandel has been named the 2011 winner of the Hugh C. Atkinson Memorial Award by the American Library Association (ALA). Named

for a pioneer of library automation, the award recognizes an academic librarian for significant contributions to library automation or management and for notable improvements in library services or research.

“Carol Mandel is acknowledged as an articulate and effective leader in shaping the future of academic libraries,” said Cheryl Kern-Simirenko, Atkinson Award committee chair and dean of university libraries at the University of Akron. “She has been a pioneer in developing user-centered service models for both the physical and the virtual library, based on assessment and research.”

“I thank the awards committee and ALA for this great honor, and I am very grateful to my colleagues who took the time to write in support of my nomination,” said Mandel. “I had the privilege early in my career of knowing and being inspired by Hugh Atkinson, whose vision presaged the innovation we would need to transform libraries in the digital age. Academic libraries can make a significant positive impact on research and teaching. Technology creates new opportunities and our role, and privilege, is to make the most of them.”

Mandel will receive her award on June 26, 2011, during the ALA Annual Conference in New Orleans. The award is jointly sponsored by four ALA divisions and funded from an endowment established to honor Hugh C. Atkinson.

Three Great NYC Research Libraries Join Forces To Serve Scholars

NYU Libraries has joined with The New York Public Library (NYPL) and Columbia University (CU) library to expand collections and enhance services.

Through their partnership, the Manhattan Research Library Initiative, or MaRLI, the three institutions will coordinate their research collecting, eliminating overlap of specialized materials and identifying opportunities for shared collecting. They will be able to do so by making their collections mutually available to researchers.



MaRLI, announced in March 2011, enables NYU and Columbia PhD students and faculty, as well as scholars whose work is based at NYPL, to check out materials from all three libraries.

“It makes sense to leverage both technology and our proximity in order to cooperate at a heightened level,” said NYU Dean of Libraries Carol A. Mandel. “With MaRLI, our combined collecting power will enable us to create collections more wisely and make more content available to more people.”



Photo: Frank Kovatchek

New York Public Library users can obtain borrowing privileges at NYU or CU by demonstrating that they have exhausted other available resources for their projects.

MaRLI “has the potential to change the landscape of scholarship,” said NYPL President Paul LeClerc.

“The fact that a Columbia faculty member or PhD student will be able to check out a book from the research collections at NYPL or NYU and leave the building with it sounds mundane,” said James G. Neal, CU Vice President for Information Services and University Librarian, “but it is a huge step forward for scholars working in Manhattan.”

University Presses Unite To Provide E-books with Libraries in Mind

As e-books become ever more popular, academic libraries have been eagerly awaiting the day when university presses announce the development of a business model to provide this in-demand new product.

Their wait is nearly over. With support from The Andrew W. Mellon Foundation, the University Press e-book Consortium (UPeC), of which NYU Press is a leading member, has spent two years developing just such a model. Now UPeC has joined with book vendor Project MUSE Editions (PME) to form a partnership called the University Press Content Consortium (UPCC). Launch date: January 1, 2012.

The partnership with PME (which is part of Johns Hopkins University Press) allows e-books from an anticipated 70 or more university presses and non-profit scholarly presses—representing as many as 30,000 titles—to be discovered and searched in an integrated environment along with content from nearly 500 journals.

University presses worked closely with academic librarians, conducting research and feasibility studies with their input, to develop UPCC. The UPCC collections sold by PME will be comprehensive and subject-based, creating efficiencies for libraries

by eliminating the need to buy e-books from among a variety of platforms.

“UPCC will be the online destination for peer-reviewed university press scholarship,” said Steve Maikowski, director of the New York University Press and one of the press directors spearheading the project. The others are Alex Holzman, Temple University Press; Marlie Wasserman, Rutgers University Press; Eric Halpern, University of Pennsylvania Press; and Donna Shear, University of Nebraska Press. “The efficiencies and cost savings resulting from this collaboration will bring far more revenue to participating presses than current [third-party publisher] models.”

“The UPCC announcement of an e-book product designed specifically with libraries in mind is an important indicator that commercial publishers will not define our future,” said Libraries Dean Carol A. Mandel, who is president of the Association of Research Libraries.

UPCC partners—well over 50 to date—include university and scholarly presses from all over the US and three in Ireland, Hong Kong, and Canada. The list continues to grow, with a dozen new contracts pending as this issue went to press.

NYU Press, MediaCommons Win Mellon Grant to Test Online Peer Review

NYU Press (NYUP) has been awarded a grant of \$50,000 from The Andrew W. Mellon Foundation to develop and test a method of conducting open, public online peer-to-peer (P2P) review of scholarly monographs and journal articles. NYUP will collaborate on the project with MediaCommons (mediacommons.futureofthebook.org), a digital scholarly network affiliated with both NYU Libraries and the Institute for the Future of the Book.

The outcome of the yearlong project will be a white paper that will assess the value and shortcomings of P2P review as well as identify criteria, protocols, and functionalities and evaluate currently available tools and platforms. The white paper will of course be made available for open peer review.

“While we’ve learned a lot from experiments, many questions remain about the value of peer-to-peer review,” said Kathleen Fitzpatrick, a co-manager of the project. “This grant will enable us to address these questions and develop a system that works with the social and technological networks on which scholars today increasingly rely.”

The Mellon-funded project will be managed by Fitzpatrick, professor of Media Studies at Pomona College in Claremont, CA; Avi Santo, assistant professor in the Department of Communication and Theatre Arts at Old Dominion University in Norfolk, VA; Eric Zinner, assistant director and editor in chief of NYUP, and Monica McCormick, program officer for digital scholarly publishing at NYU.

Collections Update

New in Fales

The Fales Library has added the papers and archives of several artists and arts organizations to its Downtown Collection, including the Pedro Rafuls-Mongo Collection of Latino Art and Theater; the Allison Wolfe Riot Grrrl Collection; the Paper Tiger Television Archives; the Sylvia Schur Papers; and the Nosei Gallery Archive. The Nosei archive includes photographs, correspondence, and business records dating from the early 1980s to 2007, many pertaining to artists such as Barbara Kruger, Shirin Neshat, Jean Michel Basquiat, and Julio Galán.



Above: Jean Michel Basquiat: *Anatomy*, 1982, silkscreen print, from the Nosei Gallery Archive



Right: Jean Michel Basquiat: *Untitled*, early 1980s, oilstick on paper, Nosei Gallery Archive

Tamiment Library Acquires the Papers of Reform-Democratic Activists

The Tamiment Library has been given the papers of Carol Greitzer and Ed Gold, two founders of the Village Independent Democrats, best known for successfully opposing longtime Tammany Hall boss Carmine DeSapio in a 1961 race for district leader. Shortly thereafter, Tammany Hall, incorporated in 1789, ceased to exist.

Greitzer helped lead an 11-year battle to ban bus traffic in Washington Square Park, a goal achieved in 1963. She served on the New York City Council for 22 years. Her archive documents her support of women's rights as councilwoman, first president of the National Abortion Rights Action League, and a founder of the First Women's Bank.

Gold, who died in 2010, served six terms on Greenwich Village Community Board 2 and played a leading role in the Coalition of Democratic Voters, which helped propel Ed Koch, later a three-term mayor of New York City, into public office.



Ed Gold, Carol Greitzer, and Ed Koch celebrate a 1961 victory.

Lang Gift Makes Fales Largest U.S. Library of Food Studies

During a long life in the restaurant industry—which is the life he led after escaping from a labor camp in Hungary late in World War II and after playing violin with the Dallas Symphony Orchestra—George Lang amassed, and used, one of the largest and most important private collections of cookbooks and other food volumes in the United States. Lang was for more than 30 years owner of the legendary Café Des Artistes in New York and is considered the founding genius of restaurant consulting. He and his wife, cookbook author and food writer Jenifer Lang, have made a major gift to the Fales Library: 21,000 volumes on food and cooking from the 16th century to the present. The Fales Library's food studies collection is now the largest in the U.S.

The collection covers subjects ranging from account books and kitchen expenses to culinary training, gastronomic essays, food critics, and restaurant architecture and aesthetics, to name a few. There



Photo: Elena Olivo

Among the variety of spaces in the new **Research Commons** in Bobst Library are **rooms for dissertation writers**. GSAS student Elizabeth Bonapfel, PhD candidate in English Literature, takes advantage of the quiet atmosphere of the fourth floor writers' room. Amenities include Moby portable storage cabinets, individual desks, Aeron chairs, and wireless access.



Photo: Elena Olivo

Jenifer Lang, left, in the Fales Library with NYU professor, author, and nutrition expert Marion Nestle.

are books dedicated to cheese, wine, beer, tea, pasta, herbs, uncooked food, fish and game, salads, butter, asparagus, truffles, and even onions. With the addition of the Lang collection, Fales now holds more than 55,000 food related volumes.

Service Update

New electronic databases of primary source material and other resources for research continually become available, and NYU Libraries subscribes to a large and growing number, supporting scholarship in every discipline. These examples illustrate the tremendous variety available and the wide ranging fields of study they support:

- **BrainNavigator:** 3D brain research tool with detailed diagrams and cross-sections of rat and mouse brains. Allows manipulation and slicing of this virtual brain to create sections of identified brain regions.
- **Shoah Foundation Visual History Archive:** More than 52,000 video testimonies from survivors and witnesses of the Holocaust recorded between 1994 and 1999 in 56 countries and 32 languages.
- **China Data Online:** Comprehensive economic statistics on China, including yearly reports on macroeconomic development, census data, statistical databases on population and economy, and industrial and marketing surveys.
- **Social Theory:** Influential writing from the eighteenth century to the present day. Works by Auguste Comte, Anthony Giddens, Thorstein Veblen, James S. Coleman, Emile Durkheim, Jürgen Habermas, Jean Baudrillard and many more.
- **Latino Barómetro :** Annual public opinion survey that involves some 19,000 interviews in 18 Latin American countries, representing more than 400 million inhabitants.
- **SimplyMap:** Mapping application with access to thousands of demographic, business, and marketing data variables that can be used to develop interactive thematic maps.
- **Mango Language Learning Database:** Arabic, Spanish, French, Japanese, Brazilian Portuguese, German, Mandarin Chinese, Greek, Italian, and Russian, with cultural notes.
- The Libraries' instruction in **Research Tools and Bibliographic Citation Management** keeps expanding; it now includes EndNote, RefWorks, EasyBib, Zotero, Google, and a number of other citation tracking tools. There is also a popular workshop called **How Do I Choose?**

Ask-a-Librarian is now available on

Facebook and **Twitter** as well as



email, chat, text, and the original

format: face to face in Bobst Library.

NEW YORK UNIVERSITY LIBRARIES

70 Washington Square South
Office of the Dean, 11th Floor
New York, NY 10012

SAVE THE DATE!



Book Talk: James Gleick, Author of *The Information*

October 5, 2011, 5:30pm

The Fales Library
New York University • Elmer Holmes Bobst Library • 3rd Floor • New York, NY 10012



**2011-2012
FRIENDS OF
BOBST LIBRARY**
memberships are
available.

Join or renew online at
library.nyu.edu/friends
or over the phone at
(212) 998-2446.

PROGRESSIONS

is published twice a year by the
NYU Division of Libraries and is
available on the world wide web at
www.library.nyu.edu/progressions

Send correspondence to:
Newsletter Editor
Library Administration
70 Washington Square South, 11th Fl.
New York, NY 10012
or e-mail: sally.cummings@nyu.edu

Visit the NYU Libraries' website at
www.library.nyu.edu

Editor: Sally Cummings
Editorial assistant: Ann Harding
Designer: Kristin deNeeve

At Official Opening of Research Commons, Dean Mandel Announces its Expansion

With praise for “our brilliant librarians” and the entire team whose planning and design made it happen, Libraries Dean Carol A. Mandel formally opened the new Research Commons in Bobst Library at a reception on April 11, 2011. “And happily, we’re not done,” the Dean added.

“We are continuing to test, tune, and adapt to all the ways the new spaces are being used and all the ways staff there interact with students and faculty. The Commons reflects a culture of innovation and experimentation that has become the way we do business in this digital age.”

Mandel then made an announcement: “A year from now we will gut the sixth floor and add it to the Research Commons. It will be a stacks floor just like the fourth—but incorporating all the things we are learning now that the Commons is open.”

At the event, speaker Don Michael Randel, president of The Andrew W. Mellon Foundation, commented on the variety of work modes accommodated by the new spaces—from contemplative to collaborative—and their support of both the “inward and outward” nature of research and teaching. Mal Semple, acting dean of GSAS, congratulated the Libraries on the success of its extensive planning-stage outreach to graduate students to learn about their research needs.

**Carol A. Mandel in Bobst Library
with Don Michael Randel (left)
and Mal Semple.**



Photo: Elena Olivo