



FALES *50th*



Fales Collection to Celebrate 50th Anniversary in 2007

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Clockwise from left: *Metropolitan Cook Book*, 1946; musician and writer Richard Hell; writer Erich Maria Remarque (1898-1970); cover detail from the *East Village Eye*, 1979; jacket detail from *New York: A Novel*, 1929; actress and writer Elizabeth Robins (1862-1952); detail from a 19th century playing card in the Berol Collection; founder DeCoursey Fales in 1963.

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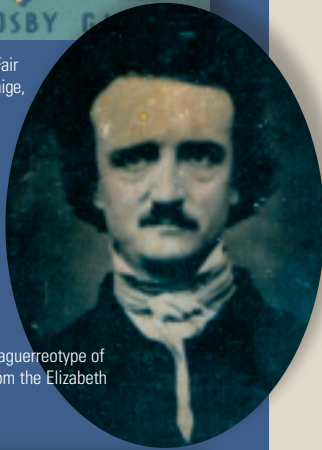
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FALES 50th



Official NY World's Fair cookbook, Crosby Gaige, 1939



The famous 1848 daguerreotype of Edgar Allen Poe, from the Elizabeth Robins Papers.



DeCoursey Fales

Fales Collection Celebrates 50th Anniversary in 2007

The Fales Library will celebrate its 50th anniversary in 2007 with presentations that pay tribute to the originality and vision of DeCoursey Fales, the extraordinary collector who was its founder.

As a member of Harvard's class of 1911, Fales began collecting Dickens, Trollope, Thackeray and his ancestor, Sir Walter Scott. He acquired first editions of all the novels of particular authors, then of their literary circles, acquiring books and writers both famous and obscure. Fales also reached back to 18th century experiments in prose fiction and to America's developing novelistic style. His goal was to build as comprehensive a collection as time, money and availability would allow—a true documentary collection of the English and American novel.

By 1957, Fales's had become one of the most important private collections of its kind, encompassing nearly every genre, subgenre, period and development of the English and American novel. That year he donated 10,000 volumes to New York University, founding the Fales Library, deeply pleased to see it made available to faculty, students, writers and the general public. Fales built the library to more than 50,000 volumes by the time he died in 1966.

The strength of the collection inspired many other important donations, including the Alfred C. Berol Collection of Lewis Carroll and the papers of Erich Maria Remarque, author of *All Quiet on the Western Front*.

Haliburton Fales, 2d, DeCoursey's son and a Fales Library supporter, recalls that his father chose NYU in memory of DeCoursey's father, Haliburton Fales Jr., who lived on Waverly Place, just off Washington Square. "My father would be pleased," said Mr. Fales, "to see how the collection has grown, especially the number of titles by African American and New York City writers, two of his particular favorites. And he would be very proud of the reputation the Fales Library has today."



First edition of Ellison's acclaimed 1952 novel.



Crash, *Dick Tracy*, c.1982.

Photo: Lisa Kahane

The library continues to build the collection in the spirit of its founder, filling in missing titles and acquiring new first editions from more than 300 authors, both mainstream and experimental. According to Marvin Taylor, head of Fales, the founder's documentary collecting philosophy also applies to the library's important Food Studies collection and to its unique Downtown Collection of avant garde New York art and literature. "Our goal," Taylor said, "is to ensure that, no matter what trends in criticism come and go, students and scholars will find in Fales the wealth of original material required to deepen our understanding and probe new ideas."

Conference and Exhibition in Fales To Highlight 19th Century Bestsellers

Fales Library will co-sponsor the spring 2007 conference of the Bibliographical Society of America, *Birth of the Bestseller: The 19th Century Book in Britain, France, and Beyond*. The conference, March 29-31, will feature exhibitions and discussions at three New York institutions: the Grolier Club, the Morgan Library & Museum and Fales. In connection with the event, Fales will present an exhibition illustrating 19th century print culture, the evolution of book design and the development of the mass audience, using examples of its fiction holdings in many genres. (Information on conference admission will be available in January at www.bibsocamer.org. The Fales exhibition will be open to the public free of charge.)

Ulysses Lecture Marks Opening of Joyce Exhibition in Fales



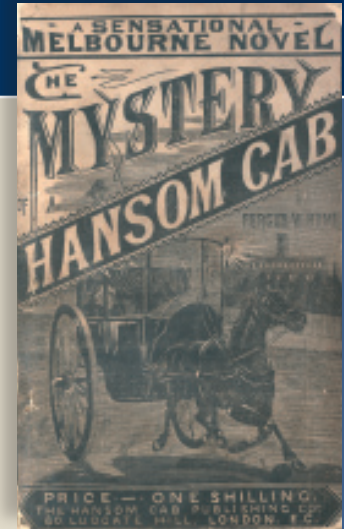
James Joyce

Jesse Meyers, a collector and scholar, presented an informal lecture, "The Three Trials of James Joyce," at the opening of a Joyce exhibition in Fales Library on September 28. Mr. Meyers told

his appreciative audience that "the granddaddy of all banned books," published in 1922, "should be read by those who enjoy a challenge in their reading, find that fragments overheard in passing stay in their minds, think about the reality of life and death, or do crosswords." He noted that *Ulysses* resonates in the culture today, referenced, for example, in such recent movies as *American Beauty*, *Slackers*, and *Before Sunset*; and in Mel Brooks's play, *The Producers*.

Fales Acquires Peter Straub Papers

Fales has acquired the papers of New York City writer Peter Straub, one of the country's most popular authors of horror and suspense fiction. His novels include *Floating Dragon*, *The Talisman* (with Stephen King) and *Koko*; in 2005 he edited *H.P. Lovecraft: Tales*. According to Mike Kelly, the Fales Library's curator of books, "Peter perfectly links the two major literary collecting areas in Fales. His work is steeped in literary traditions – Gothic, war, hard-boiled American fiction – documented in the Fales Library, while at the same time it is as stylistically challenging as much of the avant-garde work in the Downtown Collection." The archive contains notebooks and manuscripts of all of Straub's 17 published novels as well as unpublished works, correspondence, diaries, and drafts of works by friends such as Stephen King and Brad Morrow.



Mystery of a Hansom Cab (1887) by Fergus Hume



SHE (1886) by H. Rider Haggard



Photo: Mike Kelly

At home in New York City, Peter Straub prepares to ship his archive to NYU.



Instructional and Undergraduate Services has introduced the **Bobst Library Podcast** with a selection of episodes including a tour of Bobst Library narrated by Nadaleen Tempelman-Kluit and Scott Collard. Highlighting the areas and services most important to new users, the tour runs 20 minutes and is available at <http://library.nyu.edu/research/tutorials>

NYU is partnering with the **Brooklyn Historical Society** to make accessible 40,000 of the Society's books and journals. Early in '07 they will be added to **BobCat**, the Libraries' online catalog. These holdings will complement the New-York Historical Society and NYU records already available on BobCat, forming a rich resource of primary research material relating to the history of New York City and Long Island.

In response to requests from students, **more power outlets** have been added to the public areas of **Lower Levels I and II**, including the "wood room," the large study room west of the snack lounge. With demand strong, **more laptops** have been added to the loaner pool and service has been upgraded to support **wireless printing**.

The Bobst Library Computer Center has introduced **locks for laptops**, for use while working in Bobst. The "universal Kensington locks" may be checked out from the Computer Center service desk on Lower Level 1 for three-hour periods with the option to renew. The lock fits into any device with a built-in Kensington slot and works with almost every laptop. More information on the lock is available at: <http://us.kensington.com/html/5666.html>

On October 28, for the first time, Bobst Library invited **Parents' Day** visitors to a presentation on how research libraries have changed. Guests learned about the wealth of library instruction and resources available to help students make effective use of digital research to achieve academic success: IM reference service; e-books and e-journals; 24/7 access; clinics on such essentials as term papers, databases and organization software; and many other 21st century innovations. The presentation will be an annual Parents' Day feature.

The **Coles Science Center** in Bobst launches its **new salon** on February 8th, 5 pm to 6 pm, with a talk by Amy Bentley, Associate Professor in the Department of Nutrition, Food Studies and Public Health. The salon will bring students, faculty and guests together over coffee for informal faculty presentations and Q & A. Dr. Bentley will talk on "Booming Baby Food: Infant Food and Feeding in Post-World War II America."

A new **Coles Science Center blog** keeps NYU students, faculty and staff up to date on the center's services and displays as well as on new books, journals, and other resources. Faculty who want to look over new books can request delivery right to their offices using a link on the blog. Another link leads to the Coles staff pages on Facebook. Find the blog at www.colessciencecenter.wordpress.com

New From NYU Press



In *Convergence Culture*, released in August and already in its second printing, media analyst and author Henry Jenkins explores the collision of new media and old in cyber worlds where *Survivor* watchers and *Matrix* devotees push storytelling to new levels of consumer involvement. Corporate and grassroots interests sometimes clash (Harry Potter fans write their own Hogwarts tales as

Warner Brothers struggles to control the franchise) but often converge as a cultural shift changes the way we buy products, elect leaders and educate our children. (Hardcover, 336 pages. Order at nyupress.org or call 800-996-6987. Friends of Bobst get a 20 percent discount on phone orders: library.nyu.edu/about/friends)

"Henry Jenkins is the 21st century McLuhan I've been waiting for."

--Howard Rheingold, author of *Smart Mobs: The Next Social Revolution*

Librarians Host Grad Students at Annual Bobst Mixer

Photo: Elena Olivo



At the Libraries' second annual Graduate Student Reception, held in the Tracey-Barry gallery in Bobst Library on September 19, students and subject specialist librarians met informally to discuss the Library's research and instructional resources. Dean of Libraries Carol A. Mandel told the students, "You are the most important group we serve. We know how much you depend on the library, and we shape our services with you in mind." Three guests won gift certificates to the NYU Bookstore. Pictured with Dean Mandel (far right) they are (left to right) Sue Kriete (Palmer/LIU), Patricia Loper (GSAS), and Gilson Clarke (SCPS).

New Faces



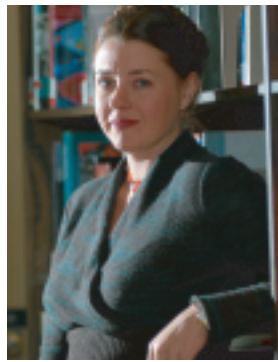
Amy Lucker Head of the Institute of Fine Arts Library

Formerly: Director of technical services and visual resources, Harvard University Library of Fine Arts

Education: MLIS, Simmons Graduate School of Library Science; MA, Classics, University of Wisconsin

Favorite artists: Robert Rauschenberg, Jasper Johns, Richard Diebenkorn, Anselm Kiefer, Edward Hopper

Why I came to NYU: For the opportunity to lead an art library that is central to the academic lives of faculty and students, and at the same time to stay fully engaged in the larger world of academic research libraries.



Gretchen Gano Librarian for Public Administration & Government Information

Formerly: Social Science Data Librarian, Social Science Library and Information Services, Yale University Library

Education: MLIS, School of Communication, Information, and Library Studies, Rutgers University; Master of Public Policy with a

concentration in science and technology policy, Bloustein School of Planning and Public Policy, Rutgers University

Favorite Authors: Gilbert Sorrentino, Edward Dahlberg, W.G. Sebald and Georges Perec right now, and always Herman Melville.

Favorite recent project: At Yale, designing the workflow associated with migrating social science data collections into FEDORA, an open-source digital repository software. The work focused on determining and generating operational scripts to facilitate the ingest process and the creation of preservation metadata appropriate for numeric data. I gave presentations on the project at two international conventions this year.

Mellon Fellow Researches New Methodologies for A/V Collections



Tanisha Jones

As part of a groundbreaking project in moving image and audio preservation, Tanisha Jones has been awarded a one-year fellowship to conduct research in NYU's Barbara Goldsmith Preservation and Conservation Department in Bobst Library. Jones's work is focused on developing new surveying methodologies for video and audio collections.

Jones earned a master's degree in 2005 as a member of the first graduating class of the Moving Image Archiving and Preservation (MIAP) program at NYU's Tisch School of the Arts. Her fellowship is part of a three-year project, funded by The Andrew W. Mellon Foundation, that will test the validity of sampling methodologies for audio and video media and of visual inspection vs. playback for survey purposes. The outcome will provide the library, archival and museum community with a more confident approach to the complex work of assessing the condition of moving image and audio collections. The project is a collaboration of the Libraries and the MIAP program.

Libraries' Expanded Digital Studio Offers Wide Range of Faculty Services

A new collaborative facility of the NYU Libraries and Information Technology Services (ITS) gives faculty a range of easy-to-access digital services to support their scholarship and teaching. The Libraries and ITS have consolidated the services of the former ITS Faculty Technology Center with those of the Digital Studio in Bobst to form an expanded studio with the latest software and hardware for digitizing media. The facility provides training, consultation, and assistance with NYU Blackboard course management software; scanning and editing; digital video and audio creation, conversion, and editing; metadata; digital project planning; video conferencing; streaming services and many other resources. The Digital Studio, on the second floor of Bobst Library, is open Monday through Friday, 11am to 5pm. For more information, and to reserve Studio equipment, visit <http://www.nyu.edu/studio/>.



Visiting Tamiment Scholars Bring Fresh Perspectives To Study of Communism and Anti-Communism in the 1920s and '30s

Photo: Elena Olivo



Jennifer Luff and Ani Mukherji

Two scholars of the Cold War have begun yearlong fellowships at Tamiment Library in a new, joint program of NYU's Division of Libraries and Faculty of Arts and Science funded by a private donor.

Jennifer Luff, who holds a doctorate in American Studies from Virginia's College of William and Mary, is at work on a study that, she said, "reconsiders the origins of the Cold War by reconstructing American labor's anticommunist crusade in the 1920s and early 1930s, when unions created a politics of popular anticommunism that helped shape what later became McCarthyism."

Ani Mukherji, a doctoral candidate in American Studies at Brown University, is examining the lives and labor of people who traveled to Moscow in the '20s and '30s to work on anticolonial projects around the Communist International, founded in 1919 by Vladimir Lenin and the Russian Communist Party. "Tamiment has a number of important archives relating to this work," Mukherji said, "and a great community of scholars with whom I can share my research."

Tamiment Library Acquires Papers of Civil Rights Pioneers

Photo: Elena Olivo



Esther Jackson (l) and Angela Davis in Tamiment.

The Tamiment Library has acquired the papers of Esther and James Jackson, pioneering members of the civil rights movement. James E. Jackson and other student activists organized the Southern Negro Youth Congress (SNYC) in Richmond, Virginia in 1937; he later served as educational director and international

affairs secretary for the Communist Party, USA. Esther Cooper Jackson joined the SNYC staff in Birmingham in the early 1940s and was a founder of *Freedomways* magazine, which she edited for 25 years. Both have been lifelong advocates for peace and social justice. At an October 28 Tamiment seminar on their work, the keynote speaker was writer and activist Angela Davis, Presidential Chair, professor, and director of the Feminist Studies department at the University of California, Santa Cruz.

Tamiment Acquires Major Archive of Communism and Marxism

Tamiment Library has acquired the Reference Center for Marxist Studies and the Archives of the Communist Party, USA, one of the most important collections in North America documenting the history of Communism, socialism, trade unionism



and the American working class. According to Dr. Michael Nash, head of Tamiment, "the new collection will augment our holdings in many areas—international socialism, the cultural left, the Latin American Left, national liberation struggles and African American history." The collection includes nearly 150,000 photographs, rare films, videotapes, pamphlets, monographs, serial titles and 1,000 linear feet of manuscript. Preserving, processing and making the collection accessible will be a multiyear endeavor, for which Tamiment has begun a fundraising effort.

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Libraries to Introduce Digital Archive for Faculty Scholarship

Faculty throughout academia have a growing need to store, manage and share their own digital resources on a scale and level of security, organization and long term commitment well beyond the capacity of their desktop computers and departmental servers. Recognizing that NYU faculty are amassing digital material on their Websites, NYU Libraries and Information Technology Services (ITS) are partnering to create a new service, the Faculty Digital Archive, to provide university-wide storage and management of, and access to, research, supporting documents, courseware and other scholarly work. The Libraries and ITS will oversee the technology, leaving faculty free to pursue their academic goals without worrying about the preservation, privacy, accessibility and enduring dissemination of their work.

Rollout is planned for the end of December. To test and refine the archive, the Libraries and ITS have been working with Panagiotis Ipeirotis, assistant professor in the Department of Information, Operations, and Management Sciences at the Leonard N. Stern School of Business. Dr. Ipeirotis approached the Libraries in 2004 to ask if there were plans for a digital archive. There were, and "I became the guinea pig for the whole experiment," he said. Working with the Digital Library team in Bobst, Dr. Ipeirotis has digitized and indexed content from more than 26 years of research conducted by Stern students and faculty.

NYU's digital archive will be based on DSpace software, originally developed by the Massachusetts Institute of Technology. The archive will integrate multiple files and formats including audio, video, images, digital texts, datasets, and others, allowing faculty to associate, for example, research data, slides, and supporting files. Material in the Digital Archive can be made accessible to the world; shared with, say, only a specified group of colleagues; or kept secure.

Photo: Elena Olivo



Dr. Panagiotis Ipeirotis

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